

PROGRAM

Date: November 2023 1st - 10th

Location: Vancouver Island, British Columbia, Canada

Program Duration: 10-day Intensive Fur program

Participation: Twenty-Five (25) students

forward to furschool@furcanada.com

Cost: \$1250 Per student

Program Instructors:

- Professor Vasilis Kardasis Royal College of Art, London. England
- Panagiotis Panagiotidis- Master Furrier- FurCanada



LEARNING HUB- PROGRAM OUTLINE

Material to be used:

FUR: Seal, Beaver, Mink, Canadian Marten, Fox & Coyote, Bobcat, and Lynx

LEATHER: Smoked Tanned Moose, Elk, or Deer, Commercial Leather

TEXTILE; Hemp. Plastic & High Tech Fabrics

- DAY 1: INTRODUCTION
- DAY 2: Presentation Class/Studio
- DAY 3: Class/Studio Time -Guest Speaker
- DAY 4: Class/Studio
- DAY 5: Class/Studio
- DAY 6: Class / Studio Time Guest Speaker
- DAY 7: Class /Studio Time
- DAY 8: Class /Studio Time On going Completion of Projects
- DAY 9: Guest Speaker- Projects Complete
- DAY 10: Presentation of Completed Projects, Award Certificates.

Questionnaire, Dinner Party & Celebration All invited



WHO WE ARE



Calvin Kania, Panagiotis Panagiotidis and Vasilis Kardasis (From left to right)

We are a group of some of the worlds most experienced and knowledgeable experts.

Professor Vasilis Kardasis Is a tailor, practitioner, artist: skilful and virtuous. He's a Visiting Professor of the Royal College of Art, London England with a broad list of other Universities and educational establishments worldwide.



Work Experience includes tenures with prestigious Dior, Givenchy, Balenciaga, Saga Furs of Scandinavia (Design Director 1996-2000) Studio NAFA (Director 2007-2014) with a myriad of engagements and accomplishments within the entire spectrum of the Greek Fur Industry. Including Project Director of the Greek Summer Fur School. Innovated, created, constructed and lead many fur projects throughout Europe & the World.



FurCanada Booth at China International Import Expo 2019, Shanghai

Currently on contract as Innovation & Design Director with FurCanada for which he designed and lead the company's Trade Show Delegation to the 2nd China International Import Expo (CIIE) Shanghai 2019. Successfully directed FurCanada's First Seal & Fur Workshop March 2020.





Mr. Panagiotis (Panos) Panagiotidis a Master Furrier with several years of experience working in Europe with many European Union Fur Companies. He's also a teacher with teaching credentials from the Fur School Kastoria Greece. Under supervision for the Ministry of Education & Ministry of Labour to the Hellenic Democracy. He's skilled beyond measure, knowledgeable and resourceful. His teaching comes from experience and practice. Panos has worked in tandem with Professor Kardasis on the successful and culmination of the Greek Summer Fur School Program. He currently holds the position of Master Furrier and Production Manager at FurCanada.



Mr. Calvin Kania is CEO and
President of FurCanada / Kania
Industries Inc in Nanaimo, British
Columbia. For the past 20
years Mr. Kania has led the
company from a small Fur
Manufacturing ,Taxidermy &
Home Décor business to its
present day success. The
company has Eight full time
employees, with a Manger for



each department covering Fur, Taxidermy, Production, Sales, Design & Innovation and a Director of China operations located in Shanghai. FurCanada has spent several years nurturing the China market successfully exhibiting at the 2018 & 2019 China International Import Expo. In fact the company was the only Fur company exhibiting from Canada with a significant Canadian Maple Leaf brand.

WHY WE WANT TO OFFER IT

For the preservation and continuation on the use of fur as an "Honest Fabric" in Canada, but most importantly for the survival of the fur trade world wide. To survive and succeed in the 21st century, the Industry must reach out to our most important benefactor, ally and the original producers of Fur - Indigenous First Nations people of Canada. The Fur Trade existed and flourished among Indigenous First Nation communities long before white settlers arrived on our eastern shores.





Our good friend Chief Roy Jones Jr. from Haida Gwaii Indigenous First Nations exemplified to us, "the fur trade in Canada dates back to Ancient Times"

The education program is not only to teach and extend our knowledge on the techniques and use of fur for future upcoming Designers and Furrier's. It's also meant for students to understand the origins of Fur and why it's a **Honest Fabric**. For the future success of furriers and designers, they must go out into the world with all the knowledge we can possibly instill upon them during this 10-day program. These students will be the future of the trade. We must give them the necessary tools to be successful.



WHAT WE CAN OFFER

We can offer students 10 days at the **Learning Hub of Education and Design** an excellent setting and venue here on Vancouver Island, British Columbia. We will bring together professionals throughout the trade as Guest Speakers. To enhance the knowledge on how the most regulated Industry in Canada works, Government Environmental Officials will be in attendance to speak. We'll bring together the media and offer spots in the program for journalists to take part so they too will have the knowledge of the Fur Trade to tell our story.

Students will pay a nominal tuition fee of \$1250 each for the program and must get themselves to Nanaimo, British Columbia. From there the Learning Hub of Education and Design will provide **Fur ,Fabric, tools and machinery** to successfully complete their projects.

Upon arrival students will be divided into smaller multicultural groups in order to exchange experiences, skills and to learn to be a member of a team with the goal to create a project that represents them, a project they will need to finish within the 10 days. This will be a complete experience not only for the participants but also for their tutors their sponsors and all who have participated in helping us arrive to this stage.



HOW WE INTEND TO OFFER IT

The Learning Hub (Venue) will be in a natural surrounding stress – less atmosphere on Vancouver Island. Here on the West Coast we famously refer to as - **Supernatural British Columbia**. We'll provide the students with the necessary equipment, tools, furrier supplies, an abundance of fur skins / fabric to select from along with a genuine heartfelt Canadian welcome for a successful project.

SPONSORS & YOUR PARTICIPATION

With your help we can make this project happen. We are reaching out to our Indigenous First Nation friends and colleagues in the fur trade for cooperation and sponsorship funding. For organizations providing funding, a 30 minute Guest Speaker spot will be allocated and reserved for their presentation. Representation will consist of Indigenous First Nations, Fur Retailers, Fur Trappers, Fur Farmers, Fur Manufacturers, Taxidermists, Fur Auction Houses, Fur Tanneries, Industry Associations, Government Environmental and Enforcement Officials.

Two (2) Canadian News Media spots will be reserved for journalists to take part in the 10 day program. As we want the world to know Indigenous First Nation Fur Trappers and the Canadian Fur Trade is here to stay, to revive, to flourish and to succeed. Because we all know Fur – "The Honest Fabric" is our countries' Cultural Heritage.



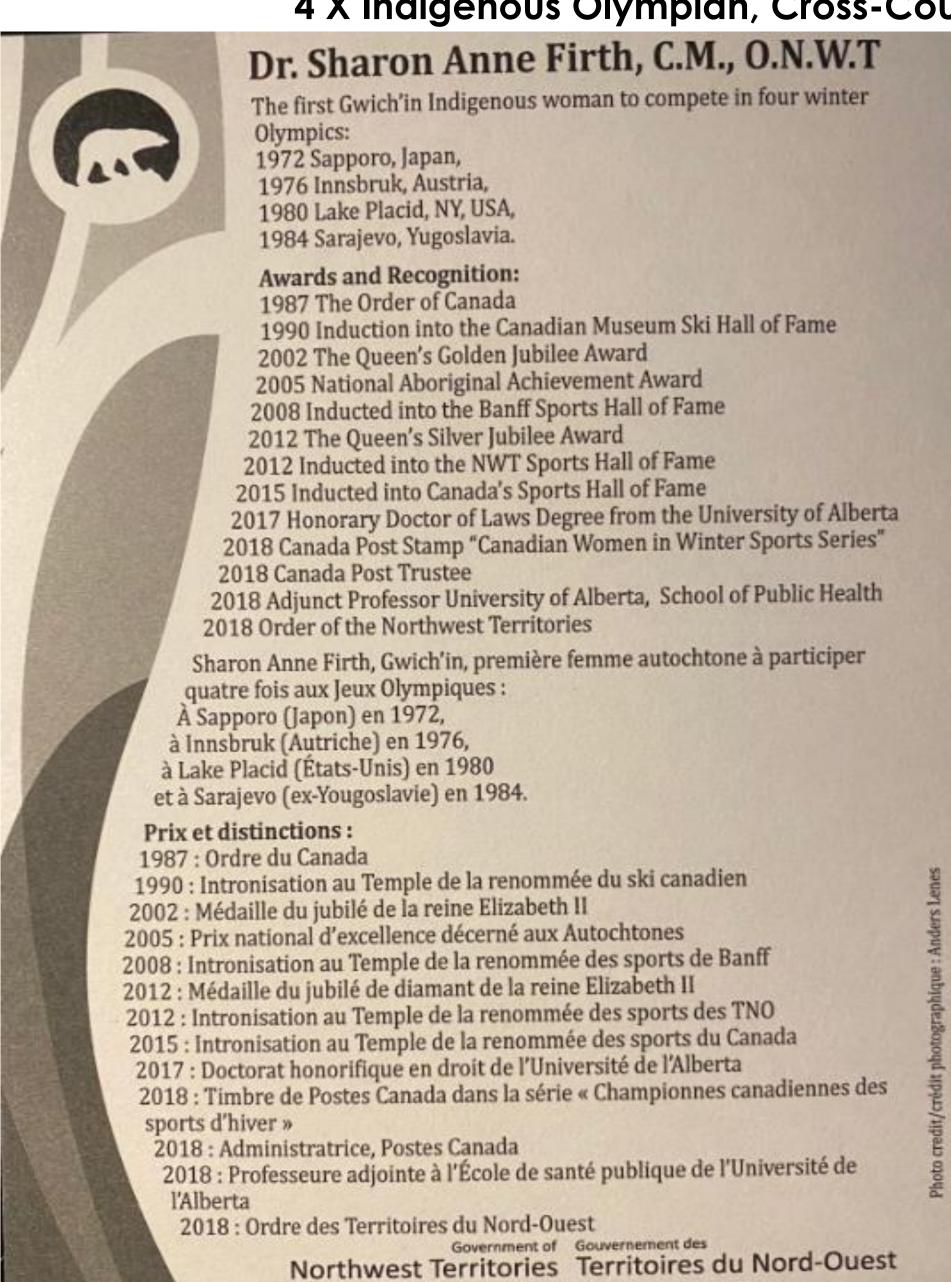


Dear Mr. Kania:

"I have first hand knowledge of the struggles Aboriginal youth face and am committed to promoting the development of programs and services that promote positive self-esteem, self-awareness, healthy choices and positive lifestyles for youth.

Speaking at events across the Northwest Territories and Canada, I share a message of motivation and excellence, as well as the principles and values I drew upon as a female Aboriginal athlete to achieve success. I recognize that I am a voice for our people, and I carry this responsibility in high esteem and revered dignity and honour. This is why I fully endorse the "Learning Hub of Education & Design School" that encompasses a significant Indigenous First Nations component to the program."

Mashi Cho Dr. Sharon Firth 4 X Indigenous Olympian, Cross-Country Skier



Learning Hub of Education & Design School Endorsements



CONSEIL CANADIEN DE LA FOURRURE FUR COUNCIL OF CANADA



Canada Mink Breeders Association









