

LEARNING HUB OF EDUCATION & DESIGN SCHOOL

June 17-26, 2024

Vancouver Island, British Columbia, Canada



PROGRAM

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Fur Canada 1642 Harold Road V9X 1T4 Nanaimo BC

Program Duration: 10-day Intensive Fur program

Participation: Twenty-Five (25) students

Tuition Fee: \$1750 Per student

Instructors:

Professor Vasilis Kardasis - Royal College of Art, London. UK.

Panagiotis Panagiotidis - Master Furrier- FurCanada

Calvin Kania - CEO FurCanada

Guest Speakers: To be announced

100 times Control, Cut Once

LEARNING HUB - PROGRAM OUTLINE

Fashion designers, art students, journalists, fur producers, artists, former students of our workshops are welcomed. The Learning Hub will provide a platform for all, to appreciate and understand why Fur is the “honest fabric”.

We will discover its “magic” and uniqueness, so to enable the integration and use of this magnificent material in future creations of any domain.



The education program is directed to future designers and creators of any particular product in order for them to understand the versatility of this wonderful material.

Knowledge and skills will be transmitted to enable the creator full freedom of use.

For the future success of furriers and designers, they must go out into the world with all the information they require to operate and function in any area of product development and design.

Applicants should provide a resume and portfolio for selection and need to forward this to panos@furcanada.com



Materials

FUR: Seal, Beaver, Mink, Canadian Marten, Fox & Coyote, Bobcat, and Lynx

LEATHER: Elk, Deer, Commercial Leather.

TEXTILE: High Tech Fabrics, Cashmere, Silk.

Daily Schedule

- **DAY 1:** *Introduction < Who Are We? >*
- **DAY 2:** *Personal presentation <Who Am I?>, formation of groups.*
- **DAY 3:** *Theme, warm up, beginning.*
- **DAY 4:** *Development of idea, studio time.*
- **DAY 5:** *Studio time - evolving idea - choice of materials.*
- **DAY 6:** *Refining idea - application of materials - one on one with tutor.*
- **DAY 7:** *Studio time - work, work, work.*
- **DAY 8:** *Studio time - on going to reach excellence.*
- **DAY 9:** *Refinement of idea, completion.*
- **DAY 10:** *Completion*
- ***Presentation of Projects, Questionnaire, Awards, Group Dinner Celebration.***



WHO WE ARE



Calvin Kania, Panagiotis Panagiotidis and Vasilis Kardasis (from left to right)

We are a group of virtuous, skilled practitioners with broad experience and knowledge in the Fur Industry and believe in the excellence of teaching.

Professor Vasilis Kardasis He's a Visiting Professor to the Royal College of Art, London England; in the field of textiles, art, research and design. His teaching extends to many other universities and educational establishments worldwide.



His work experience includes tenures with The House of Dior, Givenchy, Balenciaga, Saga Furs of Scandinavia (Design Director 1996-2000) Studio NAFA (Director 2007-2014) with a myriad of engagements and accomplishments within the entire spectrum of the Greek Fur Industry. Including Project Director of the Greek Summer Fur School. Innovated, created, constructed and lead many fur projects throughout Europe & the World.



FurCanada Booth at China International Import Expo 2019, Shanghai

At present he is leading as Innovation & Design Director with FurCanada for which he designed and led the company's Trade Show Delegation to the 2nd China International Import Expo (CIIE) Shanghai 2019, and successfully directed Fur Canada's First Seal & Fur Workshop March 2020.



Mr. Panagiotis (Panos) Panagiotidis: Master furrier with many years of experience within the European Union and his teaching leadership extends to the Fur School of Kastoria, Greece, under the supervision of the Ministry of Education and Labour of the Hellenic Democracy. He's skilled beyond measure, knowledgeable and resourceful.

His teaching comes from experience and practice. Panos has worked in tandem with Professor Kardasis on the successful and culmination of the Greek Summer Fur School Program. He currently holds the position of Master Furrier and Production Manager at FurCanada.

Mr. Calvin Kania is CEO and President of FurCanada, Kania Industries Inc in Nanaimo, British Columbia. For the past 20 years, Mr. Kania has led the company from a small Fur Manufacturing, Taxidermy & Home Décor business to its present day success.



Fur Canada has a broad operations spectrum covering fur, taxidermy, accessories, and design innovation. Also our Director of China operations is located in Shanghai. FurCanada has successfully exhibited at the 2018 & 2019 China International Import Expo, representing successfully the Canadian Fur Industry. The company has started a workshop program 2022 - 2023 in order to educate Canadians about the use of fur, its techniques and technology used nowadays world wide from the Fur Industry .

WHY WE WANT TO OFFER IT

For the preservation and continuation on the use of fur, the "Honest Fabric" as a sustainable, eco-friendly material – a gift from nature.

To survive and succeed in the 21st century, the industry must reach out to our most important allies: the young, enthusiastic creators, artists, product developers ,interior designers and others, who will maintain the importance of the uniqueness of this “Fabric” and its profile.

After all, Fur has always been the only true “Honest Fabric” unable to be imitated .



The education program is not only to teach and extend knowledge of the techniques and use of Fur to built up skills of , Furriers, Designers and Artistic Creators; it's also directed to students for understanding the origins of Fur and why it's the **Honest Fabric**.

For the future success of furriers and designers, we must assure that they go out into the world with all the knowledge we can possibly instill in them during this 10-day program. These students will hopefully become the Flag Bearers of Fur.

We must provide them with the necessary tools to be successful.

WHAT WE CAN OFFER

We are offering students a 10 day **Learning Hub of Education and Design**.

We will operate in an excellent setting here on Vancouver Island, British Columbia.

Professionals throughout the trade will participate as Guest Speakers, to enhance the knowledge on how the most regulated Industry in Canada functions. Government Environmental Officials are also invited to inform us of all legal requirements and guidelines to secure traceability of safe and legitimate resource of Fur .

The presence of the media and journalists from many domains will secure the visibility of the Fur Trade, and relate our story.

Students will pay a nominal tuition fee of **\$1750** each.

Snacks , beverages , lunch will be provided.

You are required to make your own travelling arrangements to Nanaimo, British Columbia, on time .

We must insist on the full attendance of each participant from day 1 to 10 .

Our dream and aim is to bring together a small group of creators representing the sacred world of Fur !.

On commencement of the program you will be invited to make a short presentation of "" Who Am I "" So please bring with you relevant "" Show-and-Tell" "information which will describe Who You are.



HOW WE INTEND TO OFFER IT

The Learning Hub (Venue) will be in a natural surrounding stress – less atmosphere on Vancouver Island. Here on the West Coast we famously refer to as - **Supernatural British Columbia** . It will be held at our address , right in the heart of **Fur Canada 1642 Harold Road V9X 1T4 Nanaimo BC**. We'll provide the students with the necessary equipment, tools, furrier supplies, an abundance of fur skins / fabric to select from along with a genuine heartfelt Canadian welcome for a successful project.

SPONSORS & YOUR PARTICIPATION

Representatives from Fur Retailers, Fur Trappers, Fur Auction Houses, Fur Tanneries, Industry Associations, Government Environmental and Enforcement Officials will be guest speakers.

Two (2) Canadian News Media spots will be reserved for journalists to take part in the 10 day program. As we want the world to know that the Canadian Fur Trade is here to stay, to revive, to flourish and to succeed. Because we all know Fur – “The Honest Fabric” is our countries' Cultural Heritage.






Dear Mr. Kania:

"I have first hand knowledge of the struggles Aboriginal youth face and am committed to promoting the development of programs and services that promote positive self-esteem, self-awareness, healthy choices and positive lifestyles for youth. Speaking at events across the Northwest Territories and Canada, I share a message of motivation and excellence, as well as the principles and values I drew upon as a female Aboriginal athlete to achieve success. I recognize that I am a voice for our people, and I carry this responsibility in high esteem and revered dignity and honour. This is why I fully endorse the **"Learning Hub of Education & Design School"** that encompasses a significant Indigenous First Nations component to the program."

Mashi Cho Dr. Sharon Firth

4 X Indigenous Olympian, Cross-Country Skier



Dr. Sharon Anne Firth, C.M., O.N.W.T

The first Gwich'in Indigenous woman to compete in four winter Olympics:

1972 Sapporo, Japan,
1976 Innsbruck, Austria,
1980 Lake Placid, NY, USA,
1984 Sarajevo, Yugoslavia.

Awards and Recognition:

1987 The Order of Canada
1990 Induction into the Canadian Museum Ski Hall of Fame
2002 The Queen's Golden Jubilee Award
2005 National Aboriginal Achievement Award
2008 Inducted into the Banff Sports Hall of Fame
2012 The Queen's Silver Jubilee Award
2012 Inducted into the NWT Sports Hall of Fame
2015 Inducted into Canada's Sports Hall of Fame
2017 Honorary Doctor of Laws Degree from the University of Alberta
2018 Canada Post Stamp "Canadian Women in Winter Sports Series"
2018 Canada Post Trustee
2018 Adjunct Professor University of Alberta, School of Public Health
2018 Order of the Northwest Territories

Sharon Anne Firth, Gwich'in, première femme autochtone à participer quatre fois aux Jeux Olympiques :

À Sapporo (Japon) en 1972,
à Innsbruck (Autriche) en 1976,
à Lake Placid (États-Unis) en 1980
et à Sarajevo (ex-Yougoslavie) en 1984.

Prix et distinctions :

1987 : Ordre du Canada
1990 : Intronisation au Temple de la renommée du ski canadien
2002 : Médaille du jubilé de la reine Elizabeth II
2005 : Prix national d'excellence décerné aux Autochtones
2008 : Intronisation au Temple de la renommée des sports de Banff
2012 : Médaille du jubilé de diamant de la reine Elizabeth II
2012 : Intronisation au Temple de la renommée des sports des TNO
2015 : Intronisation au Temple de la renommée des sports du Canada
2017 : Doctorat honorifique en droit de l'Université de l'Alberta
2018 : Timbre de Postes Canada dans la série « Championnes canadiennes des sports d'hiver »
2018 : Administratrice, Postes Canada
2018 : Professeure adjointe à l'École de santé publique de l'Université de l'Alberta
2018 : Ordre des Territoires du Nord-Ouest

Government of Northwest Territories Gouvernement des Territoires du Nord-Ouest

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